

DAY of DANCE SCHEDULE

9:30am – 10:00am	Sign In
10:00am – 11:15am	Modern Technique
11:30am – 12:45pm	Modern Repertory
12:45pm – 1:15pm	Lunch Break
1:15pm – 2:30pm	Jazz Technique
2:45pm – 4:00pm	Jazz Repertory

NOTES on REPERTORY

Ms. Pujic will be teaching Robert Battle's dance etude entitled *The Battle*.

Mr. Kinney will be teaching Bob Fosse repertory selections as well as his own choreography.

CoDanceCo's DansTrax: Celebrating a Legacy of Dance is a community dance event that will celebrate the work of several Long Island dance artists as well as provide performing opportunities for local dancers.

Day of Dance participants may be chosen to perform as part of DansTrax.

The performance will take place at the Patchogue Theater for the Performing Arts on Wednesday, August 20th, 2008.

Open call auditions will be held in late spring.

GUEST ARTISTS

MODERN



Erika Pujic was born and raised in Cleveland, Ohio where she began her dance training at The School of Cleveland Ballet under the direction of Dennis Nahat. Ms. Pujic went on to receive a Bachelor of Fine Arts Degree from The Juilliard School where she was the recipient of the Martha Hill Award. Upon graduation, Ms. Pujic danced with Gloria Marina's Spanish Dance Ensemble, performing in New Jersey Opera's *Carmen* and was rehearsal director and principal dancer with Henning Rubsam's SENSEDANCE for seven years. Ms. Pujic has worked closely with Robert Battle for the past sixteen years, assisting him in the creation of many works. She has also staged his works on schools and companies across the United States. Ms. Pujic is rehearsal director and founding member of Battleworks Dance Company, www.battleworksdance.com.

JAZZ-MUSICAL THEATER



James Kinney

James Kinney, a resident of NYC, has been dancing and performing since the age of 15. Shows include Broadway: *FOSSE*, *Dance of Death*, Barry Manilow's *Harmony*, and the most recent revival of *Sweet Charity* starring Christina Applegate, where he served as the assistant dance captain. He was the associate choreographer for *Seven Brides for Seven Brothers* and the dance captain for the first national tour of *Sweet Charity* starring Molly Ringwald. His choreography has been seen all over the world and he has been a master teacher of the Fosse style at numerous colleges and studios around the country. As for Film and TV he can be seen in *The Producers* (the movie), *The Dave Chappell Show*, *PBS Dance in America*, *FOSSE*, and the Macy's Thanksgiving Day Parade. He has taught at Broadway Dance Center and Steps on Broadway. Most recently he set a piece for the Jazz Program at Jacob's Pillow. Other tours and shows include: *Oklahoma!*, *A Chorus Line*, *Chicago*, *Cabaret*, *West Side Story*, *42nd Street*, *Phantom the Musical* and *The Radio City Christmas Show*.

GENERAL GUIDELINES for DAY OF DANCE

Pre-registration is strongly recommended. Space will be limited to 35 dancers per class. There will be registration at the door but only if space is available.

Intermediate/Advance Level

No less than five years of training is required.

**If you have any questions please e-mail NMoog@optonline.net

Teachers are welcome to sign up to take any of the classes. Dance teachers ONLY may choose to observe and take notes in any class throughout the day. The price structure for observing is the same as for taking class.

Dress Code

Proper dance attire required for each style.

Other information

Food and drink will be allowed in the outer lobby to the auditorium only. Whatever items you bring in you must take out or dispose of properly in receptacles provided. Videotaping or photographs are not allowed. The classes may be recorded by CoDanceCo for documentation and archival purposes only.

Checks should be made payable to CoDanceCo, Inc., postmarked no later than Wednesday 27, 2008, and mailed to:

CoDanceCo, Inc.
Attn: Nancy Duncan
205 Durkee Lane
East Patchogue, NY 11772

CoDanceCo, founded in 1983 by Producing Director Nancy Duncan, is dedicated to fostering the art of dance through three strands of activity: creative and professional development opportunities for dance artists, teachers, and students; residency dance programs for public schools that are integrated into school curricula; and performances that reflect the diverse spectrum of styles present in today's dance industry.

CoDanceCo accomplishes its mission through the following programs:

- DanceLab, a creative/choreographic residency with master dance artists;
- Dancing Classrooms, American Ballroom Theater® model educational residency for public schools;
- Day of Dance, a full-day of classes and special workshops taught by nationally recognized master dance artists;
- DansTrax, community-based performance projects.

CoDanceCo

Invites You To

A DAY OF DANCE

For Intermediate and Advanced Dancers

Modern and Jazz-Musical Theater Master Classes

+

****Repertory Workshops****

GUEST TEACHING ARTISTS

**Erika Pujic
James Kinney**

Sunday, March 2, 2008

Comsewogue High School
565 Bicycle Path
Port Jefferson Station

A Day of Dance is supported in part by the Greater Port Jefferson-Northern Brookhaven Arts Council and the New York State Dance Force

nys Dance Force
linking dance and communities across New York State



DAY of DANCE – March 2, 2008 REGISTRATION FORM
(Please Print) Each registrant must fill out a registration form.

Last Name _____

First Name _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ Cell Phone _____

E-mail _____

Dance School Affiliation _____

WORKSHOP LISTINGS	Prepay Fee	FEE at the Door	TOTAL
Modern Technique & Repertory	\$25	\$30	
Jazz Technique & Repertory	\$25	\$30	
Single Class			
Modern Technique	\$15	\$20	
Jazz Technique	\$15	\$20	
Registration Fee			\$ 5.00
Grand Total			