

DAY of DANCE SCHEDULE

8:45am . 9:30am	Sign In
9:30am . 11:00am	Modern Senior Group Tap Junior Group
11:15am . 12:45pm	Tap Senior Group Modern Junior Group
12:45pm . 1:30pm	Lunch Break
1:30pm . 3:00pm	Jazz Senior Group Hip Hop Junior Group
3:15pm . 4:45pm	Hip Hop Senior Group Jazz Junior Group
5:00pm . 6:00pm	Hip Hop Jam

NOTE!

**Class size will be limited to 40 participants per class.
Pre-registration is strongly recommended.**

Special Announcement

On March 1, 2008 CoDanceCo will produce *DansTrax: Celebrating a Legacy of Dance*. *DansTrax* will take place at the Patchogue Theatre for the Performing Arts.

If you are interested in auditioning for *DansTrax*, please check the appropriate space on the registration form.

GUEST ARTISTS

TAP



AYODELE CASEL (tap dancer/actress/choreographer) began her professional training at New York University's Tisch School of the Arts and is also a graduate of a professional two-year acting program with William Esper in NYC. She has performed with several of the greatest tap dancers including the late great Gregory Hines and as a member of Savion Glover's N.Y.O.T.s (Not Your Ordinary Tappers). She co-choreographed and performed a tribute to Rodgers and Hart for PBS's Great Performances and was featured on a recording of a Tribute to Duke Ellington Album with members of the Lincoln Center Jazz Orchestra.

She has had the honor of performing at The White House twice for President Bill Clinton, Carnegie Hall as part of a tribute to the legendary Nicholas Brothers, Radio City Music Hall for ABC Television and Madison Square Garden as a soloist during the halftime show of a New York Liberty game. In the spring of 2007, Ayodele collaborated with composer Rob Kapilow on Morton Gould's *Paddywack: A Tap Dance Concerto* which had its premiere at Lincoln Center for The Performing Arts followed by Boston and Vancouver. Ayodele also received a grant from Aaron Davis Hall to continue developing "*Diary of a Tap Dancer*", her work that premiered in NYC in April 2005. Ayodele is the co-founder of Tandem Act Productions along with Sarah Savelli and "Tap Intensified," a workshop created to further tap education for youth groups and dance studios. She currently serves on several dance faculties, including Steps on Broadway.

MODERN



SEÁN CURRAN (dancer/choreographer) began his dance training with traditional Irish step dancing as a young boy in Boston, Massachusetts. He went on to make his mark on the dance world as a leading dancer with the Bill T. Jones/Arnie Zane Dance Company. A graduate and guest faculty member of New York University's Tisch School of the Arts, Curran was an original member of the New York City cast of the Off-Broadway percussion extravaganza *Stomp*, performing in the show for four years.

In 1997 the Seán Curran Company was officially born with the company's first major commission from Celebrate Brooklyn. Other New York appearances soon followed including performances at Dance Theater Workshop, The Joyce Theater, and The New Victory Theater. The Seán Curran Company has toured throughout the U.S. and performed in festivals in France and Germany. The company has also had two engagements at Jacob's Pillow, most recently in the 2004 premier of *Art/Song/Dance*, a collaboration with the Broadway composer Ricky Ian Gordon. He has performed his solo evening of dances at venues throughout the U.S. as well as at Sweden's Danstation Theatre and France's EXIT Festival.

Curran has taught extensively at the American Dance Festival, Harvard Summer Dance Center, Bates Dance Festival, and Boston's Conservatory of Music. Recent projects include two productions with The Shakespeare Theater, *Nixon in China* at Opera Theater of St. Louis; choreography for the New York City Opera productions of *L'Etoile*, *Alcina*, *Turandot*, *Haroun*, among others.

HIP HOP



ANA "ROKAFELLA" GARCIA (Hip-Hop dancer/choreographer) was born in Spanish Harlem. Rokafella danced with such crews as The Transformers and The Breeze Team before joining the hip hop dance company GhettoOriginal. She has appeared in music dance videos such as Fabolous's *Holla Back Youngin*. She sings and rhymes with The Orphans and has appeared in *Soular Power'd*, a Hip hop theater show, and the short film *On the Outs*. Rokafella has done work for artists like Will Smith, Mariah Carey, LL Cool J, and the late Tito Puente to name a few.

Rokafella and her husband Kwikstep are the co-founders of Full Circle Productions- a Hip hop artist collective celebrating its tenth year. In the span of its underground and independent existence, Full Circle has gone from hosting international contemporary companies for exchange to representing Hip-Hop at places once intangible to the street vibe such as The Library of Congress.

Most recently, Rokafella wrote the introduction to *We B*Girlz* (powerHouse Books, 2005) and performed at the John F. Kennedy Center for Performing Arts, Washington, DC. She choreographed a "Trival Pursuit" commercial directed by Cyndi Lauper which brought her to work with Kareem Abdul Abar and Downtown Julie Brown. She has taught workshops at New York University, Howard University, and Cornell, as well as neighborhood high schools and community centers. She lives in the Bronx.

JAZZ/MUSICAL THEATER



CHET WALKER (dancer/director/choreographer) has garnered acclaim across the globe on stage, television, film, music video and commercial media. Perhaps best known as Creator and Co-Choreographer of the multi-award-winning *Fosse*, Chet has created original works for Cirque Du Soleil, Compania Internacional de Teatro Musical (a Jazz/Musical Theater Dance Company which he co-artistic directs in Buenos Aires, Argentina), and Jacob's Pillow where he serves as Director of the Jazz Program.

Some of his Broadway credits include *Lorelei*, *The Ambassadors*, and four Bob Fosse musicals: *The Pajama Game*, *Pippin*, *Dancin'* and *Sweet Charity*. As a director and choreographer his extensive stage credits include *Sweet Charity* in the United States, Holland, Japan, Mexico, Norway and London's West End, the tenth anniversary tour of *La Cage aux Folles*, and *Dory! A Musical Portrait* at the Will Geer Theater in Los Angeles. Other productions include *Chicago*, *42nd Street*, *A Chorus Line*, *Follies*, *A Funny Thing Happened on the Way to the Forum*, *Working*, and *Kiss of the Spider Woman*.

For television, Mr. Walker assisted on the NBC special *Loretta Lynne Country in the Big Apple*, and is a contributing choreographer on *Just Dance* for Japan's CTV. His work has been seen on The Rosie O'Donnell Show, Showtime, and several international television networks.

CoDanceCo

Invites You To

A DAY OF DANCE

Master Classes in Hip Hop, Jazz/Musical Theater,
Modern and Tap

For Intermediate and Advanced Dancers

FEATURING
MASTER TEACHING ARTISTS

Ayodele Casel
Seán Curran
Rokafella (Ana Garcia)
Chet Walker

Sunday, September 30, 2007

Saxton Middle School
Patchogue-Medford School District
121 Saxton Street
Patchogue, NY

*A Day of Dance is supported in part by the Greater Port Jefferson-Northern
Brookhaven Arts Council and the New York State Dance Force*

nys **Dance Force**
linking dance and communities across New York State



DAY of DANCE – Sept. 30, 2007 REGISTRATION FORM (Please Print)

Each registrant must fill out a registration form. Registrants for the Day of Dance must be at least 9 years old.

Last Name _____

First Name _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ Cell Phone _____

Fax _____ E-mail _____

Dance School Affiliation _____

WORKSHOP LISTINGS	CHECK Category	Prepay Fee	FEE at the Door	TOTAL
JUNIOR (9-12ys)				
SENIOR (13-18+)				
TCHR/OBSERVER				
Full Day		\$70	\$90	
Single - Modern		\$20	\$25	
Jazz		\$20	\$25	
Tap		\$20	\$25	
Hip Hop		\$20	\$25	
Hip-Hop Jam		Free to registered participants	Free to registered participants	
Registration Fee				\$10.00
GRAND TOTAL				

DansTrax Audition Opportunity

Are you interested in auditioning for the DansTrax Performance scheduled for March 1, 2008?

___ Yes ___ No

GENERAL GUIDELINES for DAY OF DANCE

Pre-registration is strongly recommended. Space will be limited to 40 dancers per class. There will be registration at the door but only if space is available.

Workshop Groups and Technique Levels

The classes are divided by age group: Junior will be 9 to 12 years and Senior will be 13 years and up. Adult dancers are welcome in the Senior group classes. All classes will be geared toward the intermediate to advanced level dancer. No less than three years of training is required.

Teachers are welcome to sign up to take any of the Senior classes. Dance teachers ONLY may choose to observe and take notes in any class throughout the day. The price structure for observing is the same as for taking class.

Dress Code

Proper dance attire required for each style. For Hip-Hop please bring sneakers and knee pads.

Other information

Food and drink will be allowed in the cafeteria space only. Whatever items you bring in you must take out or dispose of properly in receptacles provided. Videotaping or photographs are not allowed. The classes may be recorded by CoDanceCo for documentation and archival purposes only.

Parents are welcome to meet their children for lunch in the cafeteria space.

Checks should be made payable to CoDanceCo, Inc. and mailed (postmarked no later than Monday, September 24, 2007) to:

CoDanceCo, Inc.
Attn: Nancy Duncan
205 Durkee Lane
East Patchogue, NY 11772

CoDanceCo, founded in 1983 by Producing Director Nancy Duncan, is dedicated to fostering the art of dance through three strands of activity: creative and professional development opportunities for dance artists, teachers, and students; residency dance programs for public schools that are integrated into school curricula; and performances that reflect the diverse spectrum of styles present in today's dance industry.

CoDanceCo accomplishes its mission through the following programs:

- DanceLab, a creative/choreographic residency with master dance artists;
- Dancing Classrooms, American Ballroom Theater's model educational residency for public schools;
- Day of Dance, a full-day of classes and special workshops taught by nationally recognized master dance artists;
- DansTrax, performance-based projects.